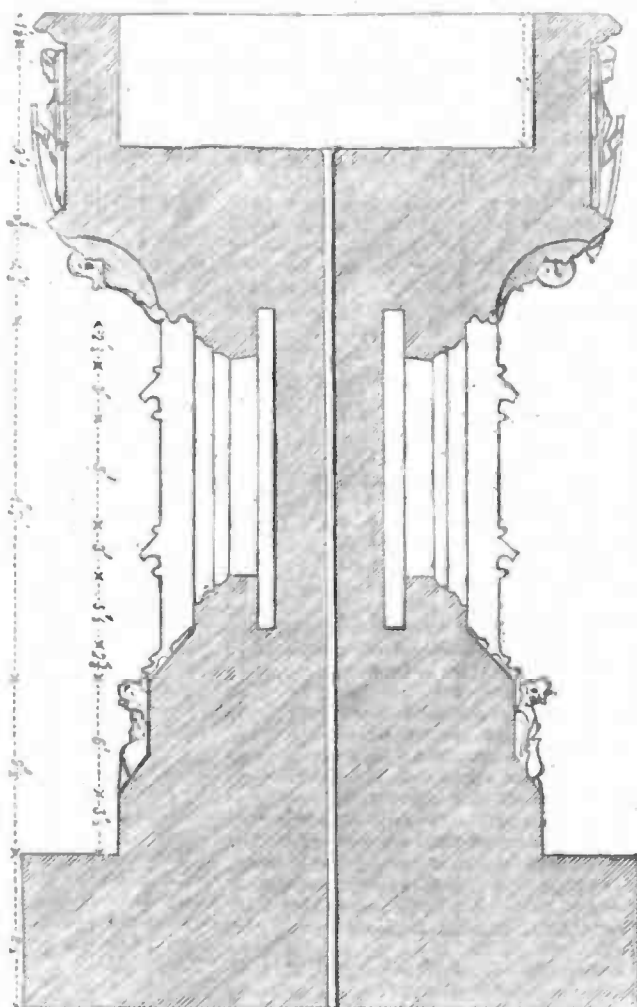


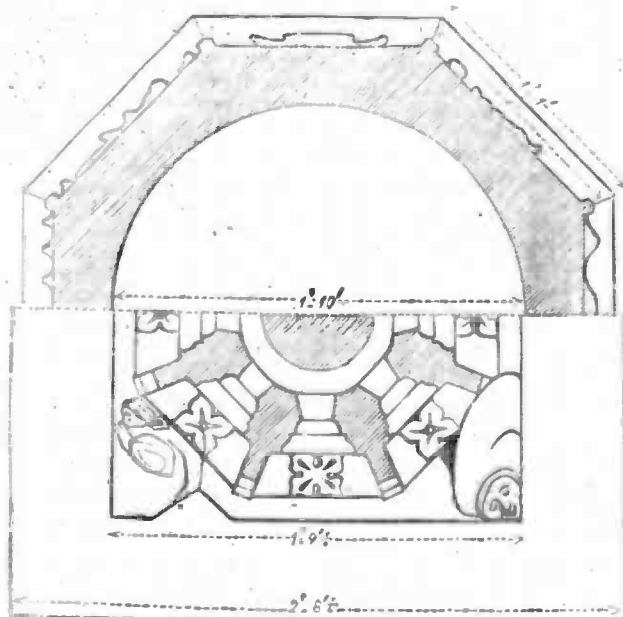
FONT IN WEST DRAYTON CHURCH, MIDDLESEX.



ELEVATION.



SECTION.



PLAN.

(The upper part showing the basin, the lower part showing the base and shaft.)

Scale 1" = 1' 6" 1" = 1' 6" 1" = 1' 6" 1" = 1' 6" 1" = 1' 6" 1" = 1' 6" 1" = 1' 6" 1" = 1' 6" 1" = 1' 6" 1" = 1' 6"

FONT IN WEST DRAYTON CHURCH.

TO THE EDITOR OF THE BUILDER.

SIR,—Among the many advantages arising from the great improvement in travelling made during the last few years, not the least is the great facility given for penetrating into some of the nooks and corners of England hitherto unknown or unthought of. Nearly every village of our country still possesses its ancient church, and it must be poor indeed if it does not contain something worthy of notice; and in very many cases subjects worthy of illustration are to be found, as in the church of West Drayton, which is about ten minutes' walk from the station of the Great Western Railway, very prettily situated, and, with its ivy-clad tower, presenting altogether a very picturesque appearance, though of no extraordinary architectural beauty. The interior of the church is a good plain specimen of the ecclesiastical architecture of the fourteenth century; it has its timber roof supported on stone corbels: there is a water-drain of early date and good design: in the chancel are remaining some fair specimens of brasses: and throughout it has suffered less from the application of paint and whitewash than most of our village churches. But the object perhaps most worthy of attention in the church is the subject of the present illustration. This font may be fairly considered one of the best remaining in the kingdom, and it is much to be regretted that it was not included in the very beautiful collection lately published by Mr. Van Voorst. Its general plan is an octagon with an irregular base raised on one step, and having grotesque figures ranged around it; whom or what they are intended to represent must be left to the reader's imagination or to the learned in allegory to determine. The pedestal is very beautifully designed; it consists of a